



International Cinema/Global Cinema

3 Credits

FDMA 2175/HUM 160

SPRING 2022

This course will be conducted face-to-face EVERY Wednesday
See **Additional Information** for details about moving to online if necessary

Instructor: Julie Bales **Email:** jbales@navajotech.edu

MOD 6

**Office
Phone:**

**Office
Location/Information:** Mon: 11:00–12:00
Tues: 11:30 – 1:30
Wed and Thurs. 10:00
– 1:30

Cell: 505-544-0152 Call
and/or text

Preferred method of communication: Email or text (PLEASE be sure to include your name in any emails or texts. **I do NOT use Blackboard so please do NOT attempt to send me messages using Blackboard as I am unable to open/read them.**

Class Location: MOD 6

Meeting Times: W 2:00 – 4:30

Study Requirements for a 3 credit lecture course: For every credit hour spent in a class, a student is expected to spend two (2) hours outside of class studying the course materials.

Required Materials:

Text: NONE

Tools: NONE

Lab Fee: NONE

ADDITIONAL INFORMATION

Given the current, ever-changing challenges related to COVID-19 pandemic, if it becomes necessary to move from in-person classes to strictly online classes, an alternative movie list will be provided so students can continue their learning online. **This will require students to have access to a smart phone, computer or laptop and the internet.** Every effort will be made to find alternative movie options that can be accessed from a variety of sources such as Netflix, Hulu, YouTube, Prime, and/or Snag Films (or similar free foreign movie streaming site) so students have viewing options since some do have these sources already on a device. There are a few options for locating a **FREE** movie site so those who do not have any type of movie streaming app or cannot afford to rent the movie from one of

the alternative apps can still find an alternative option that works for them (**Internet will still be required even if the FREE movie option is selected**). The focus of this class revolves around viewing and responding to a weekly movie via class discussion and written response paper so there aren't any options to replace movies with additional written homework. The instructor will work with students to the extent possible to deliver the course and solutions/exceptions will be determined on a case by case basis.

Mission Statement

Navajo Technical University's mission is to provide college readiness programs, certificates, associate, baccalaureate, and graduate degrees. Students, faculty, and staff will provide value to the *Diné* community through research, community engagement, service learning, and activities designed to foster cultural and environmental preservation and sustainable economic development. The University is committed to a high quality, student-oriented, hands-on-learning environment based on the *Diné* cultural principles: *Nitsáhákees, Nahátá, Íina, Siihasin.*

Course Description

A cinematic exploration of other nations, cultures and ways of perception. Films from around the world provide the basis for such topics as the historical development of a nation's cinema through the eyes of its leading directors; an in-depth focus on the works of a foreign filmmaker; a multi-cultural comparison of films thematically linked; and other subjects related to appreciating international cinema.

Objectives

1. Discuss the uniqueness of a foreign culture's way of perception.
2. Recognize and describe the differences between American cinema and that of other nations.
3. Identify other bodies of work related to culture or individual filmmaker.
4. Write a critical analysis of film, utilizing the basic vocabulary of film.

COURSE OUTCOMES	COURSE MEASUREMENTS
Students will be able to identify differences in film techniques or themes.	Classroom discussion and participation; written paper
Students will recognize the differences in the treatment of the similar topics presented in or by various backgrounds, time periods, and/or cultures.	Classroom discussion and participation; written paper
Students will gain in their understanding of diversity as it relates to differing cultures and will be able to identify similarities and differences between their own culture and the cultures of others	Written paper, classroom discussion and participation

Grading Plan:

Response papers (20 pts each):

Students are expected to write a movie response for each movie viewed in class. This paper **MUST** follow the guidelines in the attached how to guide to be accepted for credit. There is no page limit, but all three (3) sections from the guide must be included. All responses papers are to be typed using 12 point font and double spaced for credit. Responses are due the following class session as indicated on the tentative movie schedule that is also attached.

Participation (7 pts per movie): This class will view 14 foreign movies during the semester. Oral, in-class discussion after each movie is **expected** in order to earn participation points. Students are encouraged to jot down talking points during the movie in order to address them during class discussions. Absences from class will necessarily affect points (both attendance and participation points) since you can't participate if you are not present.

Grades will be based upon the completion of the following:

Response papers (14@20 pts. each)	280 pts.
Attendance (10 pts. for each class)	160 pts.
<u>Participation</u>	<u>100 pts.</u>
Total points possible	540 pts.

Grading Scale

100 – 90	(540 - 486 pts.)	A
89 – 80	(485 - 432 pts.)	B
79 – 70	(431 - 378 pts.)	C
69 – 60	(377 - 324 pts.)	D
59 – 0	(323 - Below)	F

Course Policies

You must complete **ALL** assignments and turn in your work **on time**. **Late papers are unacceptable.** Please turn off cell phones and music devices when class begins (the first time will be a warning, continued use of cell phone or music device in class will result in confiscation of your phone/device for the duration of the class period). **Participation in classroom discussion is expected and points are awarded for both attendance and participation.** Because there are no text books for this course, homework will be limited to the assigned written papers with no specific out-of-class reading requirements unless necessary for the creation of a written assignment (such as additional research). **PLEASE DO NOT TALK OR WHISPER DURING THE MOVIE AS IT IS UNACCEPTABLE BEHAVIOR IN CLASS JUST AS IT IS WHEN YOU SPEND YOUR OWN MONEY TO GO TO THE MOVIE THEATER AND FOLKS ARE TALKING DURING THE MOVIE YOU PAID TO SEE!!!**

Attendance Policy

Attendance in this class is CRUCIAL in order to receive a satisfactory grade. Therefore, attend class regularly and punctually as each class session is worth 10 points. If, for some reason, you must miss a class, it is your responsibility to find out what you missed. However, please remember that the films you will view are from Netflix and must be returned so instructor is not always able to allow you to “make up” a film by loaning you the DVD but MAY do so in special situations. Every attempt will be made to offer a film make-up day if situations arise that prohibit broad attendance such as bad weather or building closures. If you have more than 3 (three) absences and **have NOT been in contact with the instructor about your absences,** you will be dropped from the course.

Moreover, if you are not in class when the roster is checked, you'll be counted absent for that class period—if you sign in and wander off during the film and don't return, you will also earn a zero for attendance that day. **In essence, if you miss more than 30 minutes (even if you do it in 10 minute segments) you will not get attendance credit for that day.**

Academic Integrity

Integrity (honesty) is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. Students who engage in academic dishonesty diminish their education and bring discredit to the college community. Avoid situations likely to compromise academic integrity such as: cheating, facilitating academic dishonesty, and plagiarism; modifying academic work to obtain additional credit in the same class unless approved in advance by the instructor, and the failure to observe rules of academic integrity established by the instructor.

Academic integrity is an important part of writing your response papers. I do **NOT** want a recap of the movie's plot as I will have watched it with you. I do **NOT** want movie critics' reviews or Wikipedia information (which, if not cited in your response, is a form of plagiarism as explained above), **I want to know what YOU thought about the movie** not some other source's opinion. Another reason your attendance is so important to the successful completion of this course; you can't respond to the movie if you haven't seen the movie.

Diné Philosophy of Learning

From the culture of the proud people of this land, derived from the wisdom of generations, the Diné Philosophy of Education is expressed through these words: **Nitsáhákees**—think about the films and discussions and think about how you can synthesize the information for a written assignment, visualize the end product and your increased understanding/insight as you complete the assignment; **Nahátá**—create a plan to help you keep up with attendance, plan how written assignments should be completed as we discuss the films, plan what you'll need and how long it might take to do the assigned work, arrange your life to meet these goals; **Íina**—do the work required to complete written assignments, put into practice what you've watched by actively participating in the class discussions; **Siihasin**—evaluate how your perspective about the various countries/cultures changes throughout the semester, consider the comments on written work so that you understand what you did correctly and what you need to work harder at mastering, begin evaluating how learning to view the films in this course critically can apply to other media such as television, other types of movies, etc., as well as other areas of your studies and your life that require you to use critical thinking skills. |

Students with Disabilities

Navajo Technical College and the Arts and Humanities Department are committed to serving all enrolled students in a non-discriminatory and accommodating manner. Any student who feels he/she may need an accommodation based on the impact of disability, or needs special accommodations should inform the instructor privately of such so that accommodations arrangement can be made. Students who need an accommodation should also contact the Special Needs Counselor, Virginia Edgewater, in the SUB or by phone at 786-4138.