



Course Title: Navajo Cultural Arts
Course #: Nava 1210-1

Credit Hours: 3 Credit Hours
Semester: Spring 2022
Cap: 10 Students

Faculty: Bonnie Yazzie

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Office Hours (face-to-face or online):

Preferred Communication (email and/or text; will respond within 24 hours): E-mail

Modality (face-to-face, hybrid, or online): Hybrid

Class Location and Meeting Times (if face-to-face): Hogan Classroom (if Hybrid online - Zoom Class)

Meeting Hours and Online Hours: Monday (Zoom or in class) 10 AM – 11:20 AM

Wednesday (Zoom or in class) 10 AM – 11:20 AM

Required Materials:

Textbooks: None (Lectures, Hand-outs on subject(s) being studied.)

Tools: 2 Notebooks, Flash Drive, Computer, Phone, Internet, 1 Scissor, 1 Wooden Ruler, 1 Awl, 6 Unsharpened Pencils, A Container for Your Tools

Laptop and Internet Access: Every student is required to own a laptop and have internet access.

Lab Fee (if applicable): \$35 only if applicable or as needed if supplies cannot be purchased by students.

Mission, Vision, and Philosophy

Mission: Navajo Technical University honors Diné culture and language, while educating for the future.

Vision: Navajo Technical University provides an excellent educational experience in a supportive, culturally diverse environment, enabling all community members to grow intellectually, culturally, and economically.

Philosophy: Through the teachings of Nitsáhákees (thinking), Nahátá (planning), Íina (implementing), and Siihasin (reflection), students acquire quality education in diverse fields, while preserving cultural values and gaining economic opportunities.

Course Description

This course introduces the Navajo Cultural Arts through the eyes of the Dine' cultural philosophy and Dine' lifeways. It will also introduce students to the fundamental techniques of the Navajo Cultural Arts. Weekly lectures and in-class demonstrations will give students the tools for cultural expression through the medium of Navajo arts. We will also discuss the historical aspects of the crafts and the cultural significance of the artistic techniques used to develop a Navajo Arts. The course culminates in a set of final projects which require the students to demonstrate their technical, artistic, and culture knowledge while creating their 3 final piece(s).

Course Objectives

After successfully completing this course:

1. Students will acquire a broader knowledge of the traditional Navajo arts and the associated Dine' philosophical teachers. They will be able to develop their understanding of Dine' principles and use the information provided to interpret the techniques used to create traditional Navajo arts.
2. The primary goal of this course is to develop the student's ability to create a visually sound Navajo artwork while abiding by the Dine' cultural philosophies and logically explain the traditional techniques used to create it.

Course Outcomes	Course Assessments
A strong understanding of the modern fundamental steps in creating Navajo Arts.	Complete project assignments, homework assignments, exams, projects, and critical thinking questions. Projects are designed to give you practice and show practical experience. Critical thinking questions (as in journals) to help you to solve problems and how you applied to solving it.
A strong understanding of the Navajo traditional fundamental steps in creating Navajo Arts.	
A strong understanding of Dine' culture in the preparations of steps in creating Navajo Arts.	
A strong ability to think spatially.	
A strong ability to make decisions.	
A strong ability to use math.	
An ability to understand both modern and traditional methods to properly complete a project.	

Connections to Program Assessment (Course-Embedded Measures)

Course Activities

Week	Date	Class Topics/Reading Due	Assignments Due	Assessments
1	01-19-22	Introductions & Syllabus		
	01-21-22	Last day to add/drop		
2				
3				
4				
5				
6	02-25-22	Graduation Petition due		
	02-21-22	Holiday – President’s Day		
7				
8	03-08-22		Midterms	
	03-11-22	Midterm Grades Due		
	03-14/18	Spring Break		
9	03-31-22	Last day to withdraw with “W”		
10				
11				
12				
13				
14				
15	05-04-22	Journals & Assignments Due		
	05-04-22	Three Class Projects are Due		
	05-2&4	Project Presentations		
	05-09-22		Finals	
	05-12-22	Grades due to the Registrar		
	05-13-22	Graduation		

Grading Plan

200 Points = Attendance
 200 Points = Active Participations
 200 Points = Conversations Assignments
 200 Points = Midterm Presentation
 200 Points = Finals PowerPoint Presentations

A = 100-90%
 B = 89-80%
 C = 79-70%
 D = 69-60%
 F = 59% or less

Grading Policy

Students must do their own work. Cheating and plagiarism are strictly forbidden. Cheating includes (but is not limited to) plagiarism, submission of work that is not one's own, submission or use of falsified data, unauthorized access to exams or assignments, use of unauthorized material during an exam, or supplying or communicating unauthorized information for assignments or exams.

Participation

Students are expected to attend and participate in all class activities. Points will be given to students who actively participate in class activities including guest speakers, field trips, laboratories, and all other classroom events.

Cell phone and headphone use

Please turn cell phones off **before** coming to class. Cell phone courtesy is essential to quality classroom learning. Headphones must be removed before coming to class.

Attendance Policy

Students are expected to attend all class sessions. If more than ten minutes late, students will be counted as absent. A percentage of the student's grade will be based on class attendance and participation. Absence from class, regardless of the reason, does not relieve the student of responsibility to complete all course work by required deadlines. Furthermore, it is the student's responsibility to obtain notes, handouts, and any other information covered when absent from class and to arrange to make up any in-class assignments or tests if permitted by the instructor. Incomplete or missing assignments will necessarily affect the student's grades. Instructors will report excessive and/or unexplained absences to the Counseling Department for investigation and potential intervention. **Instructors may drop students from the class after three (3) absences unless prior arrangements are made with the instructor to make up work and the instructor deems any excuse acceptable.**

Study Time Outside of Class for Face-to-Face Courses

For every credit hour in class, a student is expected to spend two hours outside of class studying course materials.

Study Time for Hybrid or Blended Courses

For a hybrid or blended course of one credit hour, a student is expected to spend three hours per week studying course materials.

Study Time for Online Courses

For an online course of one credit hour, a student is expected to spend four hours per week studying course materials.

Academic Integrity

Integrity (honesty) is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. Students who engage in academic dishonesty diminish their education and bring discredit to the University community. Avoid situations likely to compromise academic integrity such as: cheating, facilitating academic dishonesty, and plagiarism; modifying academic work to obtain additional credit in the same class unless approved in advance by the instructor, failure to observe rules of academic integrity established by the instructor. **The use of another person's ideas or work claimed as your own without acknowledging the original source is known as plagiarism and is prohibited.**

Diné Philosophy of Education

The Diné Philosophy of Education (DPE) is incorporated into every class for students to become aware of and to understand the significance of the four Diné philosophical elements, including its affiliation with the four directions, four sacred mountains, the four set of thought processes and so forth: Nitsáhákees, Nahát'á, Íina and Siih Hasin which are essential and relevant to self-identity, respect and wisdom to achieve career goals successfully.

At NTU's Zuni Campus, the A:shiwi Philosophy of Education offers essential elements for helping students develop Indigenous and Western understandings. Yam de bena: dap haydoshna: akkyā hon detsemak a:wannikwa da: hon de:tsemak a:ts'umme. *Our language and ceremonies allow our people to maintain strength and knowledge.* A:shiwi core values of hon i:yyułashik'yanna:wa (respect), hon delank'oha:willa:wa (kindness and empathy), hon i:yyayumofa:wa (honesty and trustworthiness), and hon kohoł lewuna:wedyahnan, wan hon kela i:tsemanna (think critically) are central to attaining strength and knowledge. They help learners develop positive self-identity, respect, kindness, and critical thinking skills to achieve life goals successfully.

Students with Disabilities

Navajo Technical University is committed to serving all students in a non-discriminatory and accommodating manner. Any student who feels that she or he may need special accommodations should contact the Accommodations Office (<http://www.navajotech.edu/student-services#accomodations-services>) in accordance with the university's Disability Accommodations Policy (see http://www.navajotech.edu/images/about/policiesDocs/Disability_ Exhibit-A_ 6-26-2018.pdf).

Email Address

Students are required to use NTU's email address for all communications with faculty and staff.

Final Exam Date: May 9, 2022